

## **CROP CIRCLES: MULTIMEDIAL MESSAGES**

**By Corrado Malanga**

Crop circles are strange pictograms, sketches, that are carved in the fields of wheat in the whole world in absolutely unknown way, and it is not known by who nor why.

The phenomenon, that is known since the Sixteenth Century, has become a mass-media phenomenon during the eighties. In fact, just few years before, some researchers payed careful attention to this phenomenon.

This way some books with the splendid images of that sketches were published, the more times carved in the fields of wheat of England, and real research centers were born on this strange phenomenon, to which nobody knew how to give a convincing explanation.

The phenomenon furnishes me the starting-point to try to understand as the science, in front of the uncomprehensible, not only avoid to face the problem of understanding, but refuse to take note of the existence of this interesting new phenomenology.

When the phenomenon of the crops came under the spotlight, the official science was totally unprepared to the impact with an intelligent and unknown phenomenology.

Yes, because a thing was evident: the crops were not a natural phenomenon, and they were not even realizable by the man!

In front of this suspicious, that in the world of the intelligent people became soon reality, the official science was found completely unprepared, since if they were not the nature or the man to make these intelligent things, just few alternatives remained... probably other intelligence, strangers to us! But the official science could not say this, since the castle of papers of the anti-ufologists - scientists "of Court" - risked to fall under the hits of the evidence. This way we assisted to few and useless attempts, by the official science, to disguise the problem. "The crops make are made by particular kind of winds...", they immediately said the experts of the English universities. But the geometry and symbolism of some sketches, as the "tree of life" of the Jewish Kabala, was too much even for the english winds, even if directed by the hand of Jehovah.

Then they said that it dealt with rotating globular lightnings. It was absolutely not believeable. Then they said that it dealt with some young jokers that during the night realized the pictograms, in the dark and without making any noise.

It was contested that, being the first known pictogram datable in the Sixht Century, these jokers could not be so young. The English scientists immediately said that was the work of two nice old men! One of the two oldies confessed to be him the author of the sketches, but, besides contesting him his account in bank, that oddly seemed grown in the last times, the fact was that the pictograms were found all around

for the world, scattered everywhere on the terrestrial surface and not only near the house of the two "centenary" men.

Lately one of the two nice oldies have died, but the other one has intensified the production of the crops, so much to realize, only England, around two hundred crops every year.

To this point the scientists were embarrassed, since there was no way to show that the crops were not alien constructions. But here is the stroke of genius of the CICAP (Italian Committee for the Control on the Paranormal Affirmations).

Pushed by the fool idea that "everything that can be reproduced is false", they tried to reconstruct some crops in Italian territory, while some journalists photographed them.. The scientists had so shown that the crops could be reproduced.

Beyond the fact that this aspect of the matter would show only that, if tomorrow we built a spaceship, the CICAP would like to say that the alien spaceships don't exist; the worst is that the newspapers that reported the news didn't say the truth, because the crop built by the gentlemen of the CICAP was not quite equal to those that we find in the English fields of wheat.

Not to leave any doubt, I would say that they were different in all the aspects that describe them. The dimension was different: the CICAP had done a "little crop" of few meters of diameter, nothing in common with the pictogram of 160 meters diameter of Hackpen, Barbury Castle (2001) - <http://home.clara.net/lucypringle/photos> -

In the CICAP's crop the ears were folded up, squeezed and broken, while now the curling of the ears was very different. In the case of the true crops instead, the length of the vegetable fibers is modified.

On one side the fibers result lengthen and on the other one shorten. The locks are also rolled up in clockwise or counterclockwise sense not only in correspondence of numerous axis perpendicular to the ground, but they result also rolled up among them with precise spiral geometries. The time of construction of the crop was different, since what was long, weary and fatiguing for normal people, not accustomed to work the fields (as the Cicap) , if compared to the few seconds necessary to realize the true pictogram, appeared puzzling! The filmed images of some bright spheres of small dimensions, followed by a helicopter of the English aviation, showed a time of execution in the order of four seconds, for a crop circle of around one hundred meters diameter.

In the meantime has come out a new scientific publication that shows these crops are not the man's work. But the CICAP insists and doesn't miss any occasion to say that the crops are work of two nice old English men. I now wonder, despite the evidences that the things are not as the official science of the CICAP says, despite has been done accurate analyses by French laboratories that show as effects of powerful microwaves has been able to produce these strange pictograms, despite the repeated bad

figure in front of the incredulous televiewer, i wonder if it possible that even the CISU (Italian Studies Ufologic Center), can still pay attention to this official science. "The science goes on step by step in little footsteps...".

If his attitude is this one, that denies and mystifies the evidence of a tangible reality under the eyes of everybody, well... better being illiterate. In fact, if illiterate, the mind is maybe not obscured by mental models and succeeds in understanding that the crop circles represent images, therefore iconographies that remind us to symbolisms of our terrestrial culture. It seems that all the symbolisms are treated by the mysterious cropmaker that is hidden behind this mystery. This way, close to the representation of the Jewish Kabala, we find the double spiral of the Dna, the orbits of the planets, the equation of Julià, the symbols of the sacred geometry of the pre-christian cultures, figures of human faces and mathematics of the binary numbers. The whole human knowledge made in sketches! And what sketches! To such intention the phenomenon of the crops represents an example of how the credibility of the science falls in front of the common sense. In fact whoever would find himself in front of the photo of a crop, he/she will immediately know, inside him/herself, that what says the CICAP is foolish. I invite you to make this experiment. Take a look to the general catalog of the english crops in the site <http://www.cropcircleresearch.com/database/index.html>, and whoever thinks that the crops are made by the man, sends an E-mail to me. Who, instead, believes that the CICAP is wrong, send an E-mail to them. We'll see what happen! It appears clear that, if the crops are messages that someone sends to us, the fact lasts since at least five hundred years. We are hard of intelligence, but the constancy of the aliens, if aliens they are, it would be praiseworthy, unless ours hidden interlocutor, whoever should be, has a space-time scale valuation different from ours.

Let's admit that our alien interlocutors have a thousand year-old middle life. Waste a bit of time, half of their generation, to talk to the humanity, is not so impossible. We have sent a message in the cosmos, with the SETI project, from Arecibo, in 1974, hoping to have an answer among 50 thousand years... Signal transmitted in 1974 by the radiotelescope of Arecibo, Porto Rico. Why Couldn't it be that the message of the crops represent something that concerns us? It seems that the symbolic message evoked by the iconography produces, inside our unconscious, answers of various type.

This happens for who observes the crops with a certain attention. It seems, in fact, that each of us mirrors in this phenomenon, from which draws an answer made of our own image and similarity.

It would be as to say that, if you have determined requisite, you find the answers in the crops, but if you have other pre-requisites, you finds, in front of the observation of the crops, other answers. The crops, would be therefore not a language for few, but a multi-language, for everybody. This phenomenon would happen because inside of us there would be, imprinted in our Dna (so would say Gustav Jung), some answers yet hidden in form of ancient archetypes.

The message that these aliens would send to us, would be simple therefore: as if they were saying "Look who you are, realize yours situation, otherwise you won't go anywhere". The message is sent continuously, up to the moment in which the man will finally understand.

That will be the moment in which the crops won't be produced anymore... Therefore in front of the crop circle, whatever its shape and dimension is, we would have some feelings that would not be anything else other than the image of our depth Myself".

This could be the esoteric aspect of the crops, while an ufologist would feel his/her "alien feeling", that is perhaps inside some of us. A mathematician would see himself reproduced t, as a native American would see in the crops the sketch of Manitù. And we see in the others really the aspect that they see of themselves in the crops. What would be the advantage of all of this? If this is an alien message, it is a multimedial message that doesn't use Internet, but it opens the unconscious to ancient and atavistic knowledges, and that tell us who we are, not using a global language but a revealed revelation and personalized for any us in different ways; so we could understand, through this way, who we really are, and we could touch by hand our own limits and the aspects of our own essence, to which we was never arrival.

This would also be in accord with the ideas of the CICAP, that behind all this, as in a mirror, they only see deception.

By Corrado Malanga

English translation by [www.cropfiles.it](http://www.cropfiles.it)



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