

## PETER SORENSEN

Circlemaker and crop circle expert.



Peter personal page:

<http://cropcircleconnector.com/Sorensen/PeterSorensen99.html>

Italian version of the interview, here: [www.cropfiles.it/interviste/Sorensen.pdf](http://www.cropfiles.it/interviste/Sorensen.pdf)



1) Many circlemakers, during their performance, said they had witnessed unusual phenomena (auditory like hearing bizarre sounds, or visual like apparition of balls of light, etc). Why? Has it ever happened also to you?

Not while making a circle, but I have seen the UFO orange balls of light. Even stranger, I once saw what looked like *curved searchlight beams* coming out of a field one night. I made a picture of the event using my computer (attached). A friend with me saw them too. (Colin Andrews has interviewed other people who have seen the same phenomena.)



Image Peter Sorensen, copyright 2000.

2) According to a certain opinion, the circle makers should never declare themselves, otherwise they would contradict the real spirit of circle making, and seriously threaten the mystery hovering around it. According to this opinion, those who claim to have made crop circles, they do something reprehensible, and they represent only the mercenary facade of this phenomenon. Now, you are a known circle maker. What is your opinion, and what do you reply to them?

I think it is better not to talk too much about making circles, but if asked I have to be honest.

3) Is there a way to clearly understand if behind a crop circle there is the hand of a circle maker? A distinctive-unique feature ...

The crop responds differently according to many factors, such as its ripeness, etc. I will say as a joke that any flattened circle is the mark of a human artist — because all crop circles are made by people!

4) What about the equipment do you exactly use, how, and why?

I use a stomping board to flatten the crop (I don't think that anybody uses a garden roller any more). I use a 50 meter tape measure for making the radius (someone else holds the tape at the center of the circle).

5) The so-called "magic basket" (1999) and the famous Milk Hill crop circle are usually considered as two extremely complicated-difficult crop circles. Would you be able to reproduce them? About the famous case of Milk Hill there has been a competition in which was promised-guaranteed a large amount of money to those who were able to replicate it. Why no-one ever attempted?

The Basket was made with a very clever "weaving" lay of the crop, which I could probably do. There is nothing special about the construction of the Milk Hill Galaxy except that it was very large. Given enough people I could make it (I heard that there were 13 people on the team). I was going to make a copy of it for a TV company in 2009 but they decided against it at the last second in favor of their own design.

6) When (which year) and where (at least approximately) did you create your first crop circle?

1999 in Beckhampton (near Alton Barnes).

7) Did you ever create crop circles in areas far away from where you live, or in other countries? Never in Italy?

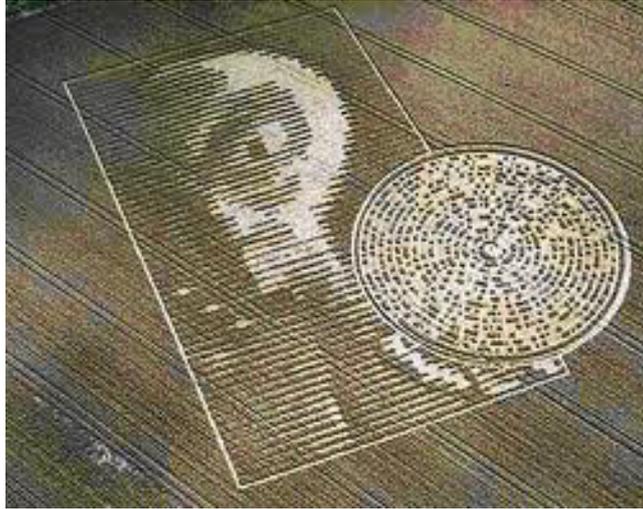
Only in England.

8) Did it ever happen that inside a pictogram that you have made, someone else (like researchers, media, ufologists) found some so called "anomalies"?

No. But a teenage girl met her “guardian angel” in one of my formations, which changed her from being a little brat into a nice person (according to her mother)!

9) Is there any crop circle that has mesmerized you, and that you would not be able to reproduce even with all the good will?

The only one which I cannot figure out how to make is the extraterrestrial holding the message disk which appeared in 2002.



(image available in many websites)

(We wrote an article about this case (in italian), here:

[http://www.cropfiles.it/articoli/Alieno\\_Crabwood.html](http://www.cropfiles.it/articoli/Alieno_Crabwood.html))

The TV-like lines making the face puzzle me just because it would be difficult to change the width of the lines exactly.

10) How could it be that a lot of crop circles in Wiltshire are often without a responsible? I mean... sometimes in Wiltshire we discover two crop circles per day, and they are always and rapidly reported by aerial photographs, always to the same websites, sometimes by the same people, on neighboring plots, sometimes in the same field during different years. Is there a kind of agreement between some local people involved? Maybe some landowners? (and maybe obtaining economical benefits)?

Other than commercial circles (for advertising, etc) farmers have arranged for circles to be made in their fields only a few times. Several fields are favored places for making circles because of their beauty (like under the White Horse) or simply because we know that flying photographers will be looking for them there.

11) What would you like to say to your colleagues + free declarations

Well, now some of the best English circlemakers are retiring, and the Italian teams are taking their place! Keep up the good work!

12) At a certain time, you have changed your point of view about crop circles. Initially you considered them something inexplicable, and later you convinced

yourself that they were simply the work of man. Would you like to tell us when, how, and why, has this change occurred?

Simply that I figured out how the circles could be made and after I had done a few I found out how easy it was. Then over the years I have become friends with many of the best circle makers and I have helped make some of the most famous ones — and have heard the Believers saying how great they are and “impossible for humans to make.” I have to laugh!

13) I think it was in 1993 (and maybe also some other times) you collaborated with Levengood and BLT Research Team, for sampling and studies of some crop circles. Many years have passed, and you have changed your opinion about the circle-making. Which are your memories about those days? And what is your thinking about those people (blt, levengood, and other “believing” researchers) and their methods?

In 1993 I still thought maybe something other than people made some of the circles, and perhaps BLT Research would discover something. But sadly they have proved themselves to be crackpots that believe anything!

**Peter**

by Leonardo Dragoni

“Cropfiles.it”

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